# COURSE DETAILS

A separate sheet should be completed for each course.

<table>
<thead>
<tr>
<th>Course title</th>
<th>Bachelor of Education Program in Western Music and Vocal Education</th>
</tr>
</thead>
<tbody>
<tr>
<td>Entry qualifications</td>
<td>1. Must have graduated or 2. To receive graduate status of their high school, successfully completed Grade 12 or 3. Vocational Certificate Graduates</td>
</tr>
<tr>
<td>Maximum number in class</td>
<td>30 people</td>
</tr>
<tr>
<td>Average class contact hours per week</td>
<td>15-21 hours per week</td>
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<tr>
<td>Examining body</td>
<td>RMUTT</td>
</tr>
<tr>
<td>Academic level</td>
<td>Bachelor of Education (Western Music and Vocal Education)</td>
</tr>
<tr>
<td>Certificate awarded, and by whom</td>
<td>Ministry of Education</td>
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<tr>
<td>Duration of course</td>
<td>5 years</td>
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<tr>
<td>Teacher/Course Leader responsible for the course</td>
<td>Mr. Anuntapong Iamchanbanjong</td>
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<tr>
<td>Brief outline of the course content and its delivery</td>
<td>Students must complete at least 165 credits of the curriculum  <strong>A. General Education Courses 30 credits</strong>  <strong>B. Specialized Courses 129 credits</strong>  <strong>Core Courses</strong>  - Psychology for Professional Teachers  - Management and Educational Philosophy  - Quality Assurance for Educational Development  - Learning Measurement and Evaluation  - Educational Research for Learning Development  - Curriculum Design and Development</td>
</tr>
</tbody>
</table>
- Learning Management
- Morals Ethics and Code of Ethics of the Teaching Profession
- Spirituality for Teachers
- Language and Culture for Teachers
- Practicum 1
- Practicum 2
- Educational Innovation and Information Technology

Major Required Courses
- Music and Drama Aesthetics
- English for Music and Drama
- Sight Singing and Aural Training
- Western Music Literature
- Western Music 1
- Western Music 2
- Western Music 3
- Western Music 4
- Western Music 5
- Western Music 6
- Western Music 7
- Western Music 8
- Theory of Western Music 1
- Theory of Western Music 2
- Ensembles
- Ensembles Adjustment
- Harmony Principles 1
- Harmony Principles 2
- Counterpoint
- Orchestration
- Music Composition
- Form and Analasis
- Thesis Proposal
- Thesis

C. Free Elective Courses 6 credits